

# Down to the Shore

for those who love cottage country

Jane Best

lilting ♩ = 120

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a vocal line with lyrics "All win - ter I long for the", a piano accompaniment, and a bass line with lyrics "Ooo". The second system continues the vocal line with lyrics "sounds of the wa-ter, glist-ten - ing rocks, and the breez - e's fresh smell." and the piano accompaniment. The third system continues the vocal line with lyrics "wa - ter glist-'ning rocks" and the piano accompaniment. Dynamics include *mf* unison, *mp*, and *mf* As. The score is marked with a tempo of 120 beats per minute and a "lilting" feel.

13 *mp* Oh

unison  
soon as the weath - er al - lows it I'm go - ing to the shore I

18 unison *mf* And it's down to the shore I'll go, where the

*f* know - so well. *mf* unison

18 *8va*

*f* know - so well. *mf* unison

18 *8va*

25

wind lifts the song of the waves. and I'll be re-

*f* song of the waves, *mf*

25 (8<sup>va</sup>) waves, *f* *mf*

31

newed by the work of the Mak-er while the wat-ers ebb and

31 *f* *mf*

36 *a few voices*

*mp* Oh *mf*

swell. *mf* 2. Great po - ets and art - ists at - tempt to ex - press it,

*mf*

*Leg.* \*

42 *mf* Oh

Oh

cap - ture its es - sence and faith - ful - ly share. *f* I would much rath - er go

42

48

down to the - shore-line; let Cre-a-tion speak to me there! And it's

*mf* unison

*mf* unison

*mp* *mf*

Ped. \*

54

down to the shore I'll go, where the wind lifts the song of the

*p* *p* *mf*

61 waves,  
*f* song of the waves Oh  
*mp*

waves, *mf* and I'll be re-freshed by the hand of my

61

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure marked '61' and 'waves,'. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A dynamic marking of *f* is placed below the first measure. The line continues with a half note G4, a quarter rest, and a half note G4. A dynamic marking of *mp* is placed below the second measure. The line concludes with a half note G4, a quarter note A4, and a half note G4. The bottom staff is a piano accompaniment in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A dynamic marking of *mf* is placed below the first measure. The line continues with a half note G2, a quarter note A2, and a half note G2. The system ends with a half note G2, a quarter note A2, and a half note G2.

66 unison  
 And it's down  
*mp*

Mak-er, touched by heal-ing beau-ty so rare. *mp* unison

66

*mf*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure marked '66'. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A dynamic marking of *mp* is placed below the first measure. The line continues with a half note G4, a quarter note A4, and a half note G4. The system ends with a half note G4, a quarter note A4, and a half note G4. The bottom staff is a piano accompaniment in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A dynamic marking of *mf* is placed below the first measure. The line continues with a half note G2, a quarter note A2, and a half note G2. The system ends with a half note G2, a quarter note A2, and a half note G2.

72

to the shore I'll go, where the *mf* wind lifts the

72

77

song of the waves, waves, and I will be glad and give

77

*mp*

82

(Sopranos) join - ing in the song

(Altos) Join - ing in the song

(Tenors) join - ing in the song

(Basses) join - ing in the song

thanks to our Mak-er,

*f*

*mf*

87

of the waves. Ah..

of the waves.